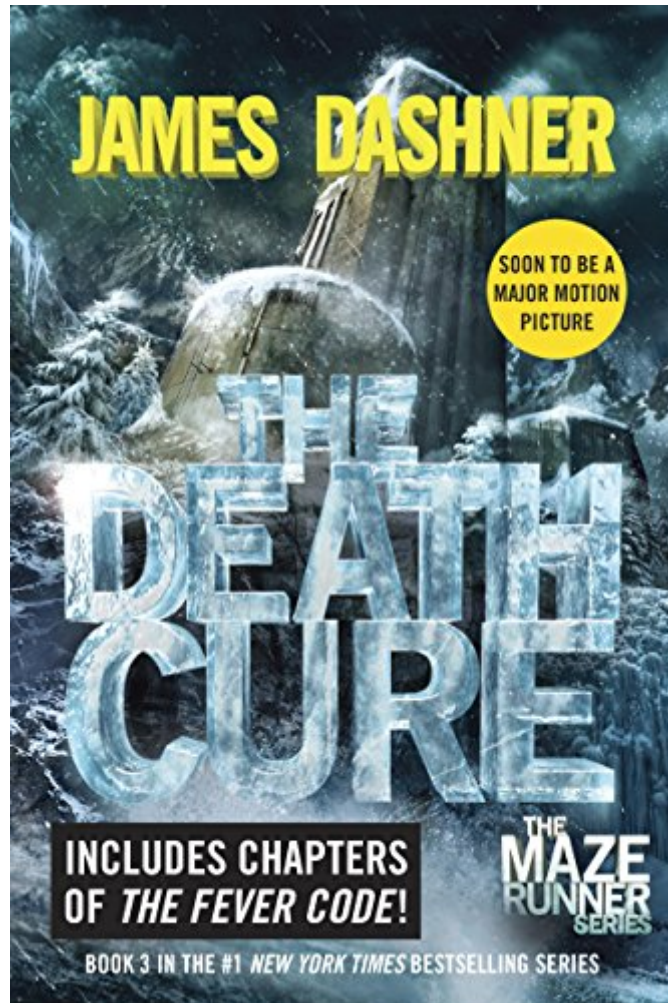


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The Death Cure (The Maze Runner, Book 3)



Synopsis

It's the end of the line. WICKED has taken everything from Thomas: his life, his memories, and now his only friends—the Gladers. But it's finally over. The trials are complete, after one final test. Will anyone survive? What WICKED doesn't know is that Thomas remembers far more than they think. And it's enough to prove that he can't believe a word of what they say. The truth will be terrifying. Thomas beat the Maze. He survived the Scorch. He'll risk anything to save his friends. But the truth might be what ends it all. The time for lies is over.

Book Information

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Customer Reviews

The more I read dystopian/speculative fiction, the more I realize just how difficult a genre it is. Everything has to be placed so perfectly, all plot twists in a nice, neat line. There has to be a great deal of logic to the world that is created and, when the final chapter is closed, all must be revealed or the author runs the risk of leaving the reader confused. Unfortunately, as I finished the last word of this book, my first thought was, "Huh?" Spoilers will follow, so don't read any further if you don't

want to know any of the details. When I read *The Maze Runner*, I thought it was a really innovative, creepy idea. It was interesting to speculate about who had thrown the boys and Teresa in the maze and why they were there. The small details that were doled out really helped this atmosphere. When I read *The Scorch Trials*, though, I felt like things started to fall apart a bit. There was still so little known, so little that made sense. And now, with *The Death Cure*, I can't help but feel unsatisfied with the story overall. There is still so much of it that I don't understand. As I read the book, I realized that a few things should have been happening: for one, more information should have been doled out over the course of the series. I didn't want Dashner to give everything away in the first book, but there should have been more flashes of memory on Thomas's part, particularly after he went through the Changing. This would have helped solidify details about the world, which would have gone a very long way toward making the events of *The Death Cure* make sense. The biggest problem I had with *The Death Cure* was that it felt to me like Thomas was just flailing along the entire novel, with one instance of sheer dumb luck after another.

I cannot believe how utterly bad and horrible this book was! The first book, *The Maze Runner*, was one of the best sci-fi books I've read in a while. It had everything I loved about the beginning of *Lost* - a great mystery and a creepy environment to explore. The pacing was good and the characters, while not completely fleshed out, were believable. Then I read the second book. A lot more information came out and some of the mystery was gone. At this point, I was just trying to figure out whether they were in a virtual reality system or the real world. I got what *WICKED* was about. It was pretty obvious. SPOILERS AHEAD Where the cracks started showing in the second book was the rotten decision by Dashner to replace Teresa with Brenda. As a female reader (who identified with Teresa in the first book), it felt like Teresa was just being discarded for a new cutie. And the whole thing about Thomas hating her because she was forced to imprison him by *WICKED* was just silly and not realistic. So, in the third book, after totally hating on Teresa for her "betrayal," Thomas has NO PROBLEM with learning that Brenda had been an employee of *WICKED* all along. Are you kidding me?! He puts his life in her hands, no questions asked, no anger at her lying, and realizes he actually likes her (not Teresa) and barely bats an eyelash when Teresa is crushed under a rock after saving him. I had to wonder what sort of bizarre ex-girlfriend issues Dashner had after reading that. Just awful. Bloody awful. And that's just the most egregious example of poor characterization in this book.

Contains spoilers I'll be the first to admit that books with this level of violence and horror do not

generally appeal to me, but I took a chance with Maze Runner and found it a gripping and a wholly unique tale. The story was well written, creative, compelling, and I could find absolutely nothing within its pages that felt like a Harry Potter rip-off, so I considered it a win. I enjoyed Scorch Trials, but enjoyed it less -- it seemed a bit weaker and filled with endless horrific tribulations that became rather tedious to read through. Still, I looked forward to the Death Cure and hoped it would explain the many mysteries left dangling. The Death Cure was fascinating in its own right, but in a less substantial way than Maze Runner. Where Maze Runner had lots of colorful characters working and living together, Death Cure reminded me of a Transformers movie with car crash after car crash and then even more car crashes. When I saw the actual Transformers movie, I fell asleep in the theater, lulled by the incessant sound of metal grating metal. I certainly didn't fall asleep while reading this book, and don't mean to insult the author by comparing his book to a truly terrible movie, but found myself skimming and skipping chunks just to find out what happened when the dust settled (or the blood pooled, rather). The Death Cure felt like it leaned too much on (sometimes grotesque) action and too little on character development and story. I missed the vibrant Gladers, the Group B girls are never fleshed out, and the hints at a jealous love triangle fizzled into an anti-climatic nothing. I read impatiently, looking for answers which never really came. - Thomas does not get his memory back.

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